

## **TIZIANO AUTERA**

Born 1992

Tiziano Autera received his training in art and craftsmanship through his father, who would carve wooden sculptures, whose inherent references are today a visible legacy in Autera's oeuvre.

Academically trained in graphic design, later on, he reverts to figurative art to feed his profound desire to shape unprecedented combinations.

Hailing from Switzerland, he already counts on a varied roster of international galleries and numerous side artistic and creative projects.

In the continuous quest for his style, Tiziano Autera disrupts cultural constructs and optical systems. Abstaining from the given definitions of art, the artist deliberately mixes unconventional and hierarchical techniques like Cubism, exuding a hitherto unseen sense of nonconformity and deep personal research.

As he flows into his unique narrative, he chronicles the individuality of his psychologically charged characters, thoughtfully drawn or otherwise vividly coloured, however always distinct from one another. Quick brush strokes parallel chiaroscuro sketches and fluid figures accompany dreaming and otherworldly women.

In his work portrays a seemingly soft coral divinely contouring a feminine face; her gaze is absent and void, yet she attentively speaks to the audience. Autera often pays homage to the women and the feminine figure; in his artworks, the essence of being alive meets beauty.